Reviewer Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Rong Zhao \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project Creator: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Jinyi Sun\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_21/10/25\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Music-Tunepad\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## 1. What Do You Like About This Project?

Focus on what’s interesting, fun, or engaging.  
- What part of the project so far stood out to you or made you smile?  
- What felt especially creative or original?

I really appreciate how the project has evolved into a more complete musical structure. The right-hand melody is not only recognizable but also includes detailed rhythm variations such as triplets and sixteenth notes, which make it lively. The left-hand accompaniment with chorusNote adds depth and texture, giving the piece a fuller sound. I especially enjoyed the layering of drum beats with the melody — it made the music feel dynamic.

## 2. What Is the Project Trying to Say or Do?

Think about the message, feeling, or story behind the project.  
- What do you think the creator wanted to express with this project?  
- In your own words, what does the project seem to do at this early stage?

The project seems to be both a faithful recreation of the original song and a personal reinterpretation. By coding each section in detail and experimenting with accompaniment and rhythm, the creator is showing how code can be used not just to replicate music, but to explore creative expression. It feels like the project is telling a story about how music can live in both traditional and computational forms.

## 3. What’s the Level of Progress Given the Time Remaining?

Have the creator share what they’ve done, what they are doing, and what they will do next.  
- Is the current level of progress clear (i.e. what’s been completed)?  
- How clear is it what the current tasks is?  
- How clear is what they will do next? Describe it?  
- Do they have resources to support their next tasks?  
- Given the remaining time do they the need to reconsider the project scope? If it appears achievable, then no change is required, otherwise consider reducing the scope of a challenging project or extending the scope of a less challenging project.

The progress is very clear. The right-hand melody is complete, the left-hand accompaniment has been coded with chorus effects, and the drum patterns are already functional with variations such as fills and advanced hi-hats. This suggests that most of the core work is done. What remains is mainly refinement: balancing the timing, adjusting note velocities for expressiveness, and ensuring transitions between melody and drums feel smooth. With the time left, the project looks fully achievable and well on track.

## 4. How Well Does It Work?

Look at both the idea and what’s been built so far.   
- Is there something in the project that worked really well or surprised you?  
- Is there anything that didn’t work or seemed confusing?

The project works very well as a musical piece. The melody is expressive, the accompaniment enriches the sound, and the drum patterns create momentum. I was impressed by how natural the left-hand chorus effect sounded — it gave the impression of multiple instruments playing together. The only part that could be improved is the synchronization: occasionally, the overlap between drums and melody felt slightly abrupt.

## 4. How Clear is the Code?

Have the creator explain their code and what it does.

- How easy or difficult is the code to read? Does it need more line spaces to make it clearer?  
- How well has it been commented? Are more comments needed?  
- How clear are the comments at explaining the code? Do they need to better describe the code?  
- How much sense do the names for variables, functions etc. make in relation to what they do?

The code is neatly structured, divided into functions for right-hand, left-hand, and drums. Function names are intuitive, and loops are used effectively to avoid repetition. The comments are much more detailed now (e.g., explaining triplets, sixteenth notes, chorus effects), which makes the code easy to follow.

## 5. What’s One Idea to Make It Even Better?

Offer one helpful, kind suggestion.  
- Can you suggest one way the creator could expand, fix, or improve their project?

One idea would be to introduce dynamic changes in volume or tempo to create contrast between sections. For example, making the left hand quieter in some places and louder in others would simulate real musical expression.

## 6. Ask a Thoughtful Question

Help your classmate think more about their creative or coding process.  
- What question can you ask that gets them thinking about how or why they made something?

What inspired you to add the chorus effect in the left hand? Do you see this as a way to move beyond simple reproduction and add your own musical identity?

## 7. Final Thoughts

Share your overall experience with the project.  
- In one or two sentences, how would you describe the project and your reaction to it?

This is a strong project that shows both technical skill and musical creativity. The right-hand melody, left-hand accompaniment, and drum rhythms already create a cohesive and enjoyable piece. With a little more polish, it could sound like a performance rather than just code.

\*Remember to document your progress, thoughts, reflections and so in in your journal!